

Petra Gemeinboeck

CURRICULUM VITAE 10 2004

EDUCATION

Doctor of Technical Sciences

Program of Visual Culture, Faculty of Architecture
Vienna University of Technology
06 04

Master of Fine Arts in Electronic Visualization

Electronic Visualization Laboratory, School of Art and Design
University of Illinois at Chicago
03 03

Diploma degree (MSc) in Architecture

Faculty of Architecture
University of Stuttgart
02 00

PROFESSIONAL EXPERIENCE [SELECTION]

TEACHING

Lecturer (Assistant Professor) in Digital Media in Design

Key Centre for Computational Design and Cognition
School of Architecture, Design and Planning
University of Sydney
Sydney, Australia, 07 04 – ongoing

University teaching position

Programme of Visual Culture, Faculty of Architecture
Vienna University of Technology
Vienna, Austria 10 01 – 12 04

Lecturer (Assistant Professor) in Media Practice and Theory

Department of Media and Cultural Studies
University of Sussex
Brighton, UK, 09 03 – 06 04

Visiting artist / guest lectureship

Faculty of Architecture
University of Stuttgart
Stuttgart, Germany 09 02 – 04 03

MULTIMEDIA [SELECTION]

Research and collaboration

CC Virtual Environments, IAO Fraunhofer
Stuttgart, Germany 09 99 – 03 00, 05 02 – 03 03

Research Assistant

Electronic Visualization Laboratory, University of Illinois at Chicago
Chicago, IL, USA, 08 01 – 08 02

Collaboration on 'Architecture Parallele', CAVE environment by Maurice Benayoun

Z-A Productions
Paris, France, 04 00 – 07 00

Independent media works

competitions, video works, computer animations for various artists and architects, 93 – 99

INTERACTIVE MEDIA / VR EXHIBITIONS

La ville à nu / The naked city: Archilab 2004

Curated by Bart Lootsma
Orléans, France, 10 – 12 04

MAK NITE

Curated by Lee Rodney (CAN)
Museum of Applied Arts
Vienna, Austria, 22.01.2004

MEDIA IN SPACE

17. Stuttgarter Filmwinter 2004
Stuttgart, Germany, 01 04

Uzume - part of the CAVE art collection

Ars Electronica Center, Linz, Austria, 09 03

CODE - The Language of Our Time

Ars Electronica Festival 2003
Ars Electronica Center, Linz, Austria, 09 03

Version > 03 :: Digital Arts Convergence

Festival of Digital Media Arts, Chicago, 03 03
Museum of Contemporary Art Chicago, IL, USA
Electronic Visualization Lab, UIC, Chicago, IL, USA
CCVE IAO Fraunhofer, Stuttgart, Germany

Pressentiments II, solo exhibition

Centre des Arts Enghien
Enghien-les-Bains at Paris, France, 01 03 – 02 03

Black Cube, platform for media art

Badenwürttembergische Kunstverein Stuttgart
Stuttgart, Germany, 12 02 – 01 03

SIGGRAPH 2002, Art Gallery

San Antonio, TX, USA, 07 02

immedia2002

digital media exhibition
Ann Arbor, MI, USA, 02 02

Female Century. New Polarities : Mediarama 2001

Conference and Electronic Art Festival
Sevilla, Spain, 11 01

Digital Frontiers: The Buffalo Summit 2001

UB, Buffalo, NY, 11 01

Media Space 2001 – Media in Space/Space in Media

Conference and event
Stuttgart, Germany, 11 01

New Media Aesthetic: Alternate Currents

Chicago Artists' Month 2001
Chicago, IL, USA, 10 01

Alive on the Grid, 'Takeover' Ars Electronica Festival 2001

Ars Electronica Center, Linz, Austria, 09 01
Advanced Visualization Laboratory, Indianapolis, ID, USA
Media Department, University of Buffalo, NY
C3 Center for Culture & Communication, Budapest, Hungary
Interactive Institute, Umea, Sweden

The Adventure of CAVE, exhibition

NTT InterCommunication Center [ICC]
Tokyo, Japan, 06 - 07 01

IPT/ EGVE 2001 Conference

Fraunhofer IAO, Stuttgart, Germany, 05 01

EVE 5, College Art Association 2001

Electronic Visualization Laboratory
UIC, Chicago, IL, USA, 03 01

EXHIBITIONS / PERFORMANCES [SELECTION]
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TechTextile, video installation

Messe Frankfurt
Frankfurt, Germany, 04 99

10 Jahre Haus der Architektur, video performance

Haus der Architektur
Graz, Austria, 10 98

Vitrine Generali Foundation, solo exhibition, video installation

Generali Foundation Vienna
Vienna, Austria, 07 97 – 09 97

Scanscapes, video installation

Technical University of Vienna
Vienna, Austria, 01 97

Labyrinth, live video performance and installation

European Capital of Culture Copenhagen '96
Copenhagen, Denmark, 09 96 – 10 96

Tele-immersive Dialogues and the Other In-Between

Interaction: Systems, Practice and Theory, conference proceedings
University of Technology, Sydney, and Powerhouse Museum, Sydney
Forthcoming (November 2004)

Un element tiers, autre – Something Third, Other

La ville à nu / The naked city, Bart Lootsma (dir.)
Catalogue Archilab 2004, Editions Hyx, Orléans, France, 2004

Negotiating the In-Between: Space, Body and the Condition of the Virtual

Crossings - Electronic Journal of Art and Technology, University of Dublin
Volume 4 / Issue 1, October 2004

Something Third, Other

HZ: FYLKINGEN'S NET JOURNAL
Volume #4 / Issue 1, Stockholm, Sweden, June 2004

Maya - Veil of Illusion

E-Art, guest editor: Franz Fischaller
Editori Riuniti, Rome/Italy and Chicago, IL, 2004

Virtual Reality: Space of Negotiation

Visual Studies
A Routledge Title
Volume 19, 2004 / April 2004

The Space of the In-Between: Space, Body and the Condition of the Virtual

1st International Visual Studies Conference: Visual Studies in the 21st Century
ARCO International Contemporary Art Fair, IFEMA, Madrid, Spain, 02 04

Advanced Electronic Visualization and Critique
Seminar in Contemporary Theory: Conference and NetMeeting Cycle
Electronic Visualization Laboratory
University Of Illinois Chicago, USA, 02 04

MeCCSA, 5th Annual Conference
Media, Communications & Cultural Studies Association
University of Sussex, Brighton, UK, 12 03

Lecture series Visual Culture
Faculty of Architecture, Vienna University of Technology
Vienna, Austria, 12 03

Something Third, Other

M/C - a journal of media and culture, special edition of 'F I B R E', 09 03
<http://www.fibre.org>

Constructing Shadows in Cyberspace

In Mörtenböck, Peter und Mooshammer, Helge (ed.):
Visuelle Kultur. Körper - Räume - Medien. Wien u.a.: Böhlau, 09 03

Pressentiments II
Centre des Arts Enghien, Paris, France, 01 03

Electronic Lounge II, lecture series
University of Stuttgart, Stuttgart, Germany, 10 02

L'imaginaire d'artist
with Christa Sommerer and Laurent Mignonon
Centre des Arts Enghien, Paris, France, 09 02

Uzume: A Performative Event In Virtual Reality

Cosign 2002, Conference on Computational Semiotics for Games and New Media
proceeding, Augsburg, Germany, 09 02

VizSummit 2002, Conference
Glasgow, Scotland, 03 02

University for Applied Arts
Vienna, Austria, 12 01

Lecture Series M 21, Vienna University of Technology
Vienna, Austria, 12 01

Mediarama 2001, Conference and Electronic Art Festival
Sevilla, Spain, 11 01

Electronic Lounge I, lecture series, University of Stuttgart
Stuttgart, Germany, 05 01

Goldsmiths College, University of London
London, United Kingdom, 03 00

SELECTED AWARDS / HONORS

Dean project award of the faculty of Architecture, Vienna University of Technology, 2004

Invitation to ISEA 2002, Electronic Art Symposium, Nagoya, J, 2002 (canceled by artist)

University Fellowship, UIC, 2001

University Fellowship, UIC, 2000

Research Fellowship 'Emanuel und Sofie Fohn-StipendienStiftung', 2000

Scholarship 'Tische Program', BKA, Section for Artistic Affairs, 2000

Scholarship of the 'Wilhelm Weckerlin' Foundation, 1999

External Research Fellowship, Technical University of Vienna, 1999

First prize, category 'Visions and Future Task'
competition 'TextileArchitecture', Germany, 1999

CURATORIAL

Jury member

RaumFrames, short film competition

16. Stuttgarter Filmwinter, Festival for Expanded Media, Stuttgart, Germany, 01 03

Program Committee member

International Conference on Virtual Storytelling 2001

Avignon, France, 09 01

BIBLIOGRAPHY [SELECTION]

Archilab 2004

Pixel Magazine
Volume 10/04, Paris, France

Whirl Room

Petra Gemeinboeck's CAVE installation at Ars Electronica in Linz by Manuela Hoetzl
spike art quarterly, art magazine
Volume 1 / Issue 1, October 2004, Vienna, Austria

'The real virtuality': No cyberspace without a body.

Petra Gemeinboeck's CAVE installation at Ars Electronica in Linz.
by Manuela Hoetzl
ARCHIS #6 2003

Tanz hinter sieben Codes

Architektur & Bauforum Magazine

Interview with Manuela Hoetzl
Volume Nr.18 / Okt.03

CODE - The Language of Our Time

Ars Electronica 2003 documentation broadcast
ORF2, 28 09 03 and 08 09 03

Experiment K

Multimedia CD-ROM, limited edition
NTV Television Channel, Moscow, Russia, 08 03

Radio Orange, contemporary art culture programme, interview

'Virtual Architecture', UKW 94.0 MHz, Vienna, Austria, 05 03

Skriptlose Raeume: Architekturen des Cyberspace

By Peter Mörtenböck, in Flagge, I.(ed.): *Architektur und Wahrnehmung. Jahrbuch Licht und Architektur 2003*, DAM – Deutsches Architekturmuseum Frankfurt a.M.(112-117)

Uzume

Pixel Magazine, Interview
Volume 02/03, Paris, France

«Uzume», miroir déformant

Libération, rubric Numériques
January 17 2003, Paris France

Art Actuel

Volume 01/03, Paris, France

Rhizome.org ArtBase

www.rhizome.org

'The Studio and After'

Mapping virtual landscapes - cyberspace and hinterland
Surrey Institute of Art and Design and V&A
Victoria&Albert Museum London, London, GB 09 02

Documentos Mediarama, series no. 9 Real time, broadcast

Director: Pedro Pinzolas
Canal 2 Andalucia, Spain 09/02

Les environnements virtuels interactifs : émergence d'un art interactif

by Christophe Leclercq, Paris, France, 06 02

Art Beat Chicago

WTTW broadcast, Chicago, 05 02

Immersed in Art, Computer Graphics World

Volume 11/01, New York, USA

Virtual Landscapes, dérive No.5

Zeitschrift fuer Stadtforschung

Volume 08/01 Vienna, Austria

Interactive Architektur, Fachmagazin der Architektur

Volume 03/01, Vienna, Austria